

June 2006



reflections

reflections



*welcome, new members
(as of 4/1/06)*

- Susan Baker, Student Member*
- Adrienne Bale, Student Member*
- Jennifer Elsen, Student Member*
- Heather Jean Hoover-Shaw, Student Member*
- Jamie Kraemer, Student Member*
- Anna Krajcik, Student Member*
- John Norfolk, Affiliate*
- Rachel Rogness, Associate*
- Angela Ryun, Associate*
- Katrina Tuska, Student Member*
- Vickie Wessel, Student Member*

Koreen Liepitz is the pazazz in student membership.

Thank You

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I | I D | A
INTERNATIONAL
INTERIOR DESIGN
ASSOCIATION
WISCONSIN CHAPTER

2005-2006 IIDA Wisconsin Board of Directors

President

Randy Schmitgen
rschmitgen@flad.com

Past President

Susan Wohltitz, Memorial
(1971-2005)

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lacquinn@centurytel.net

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jhirsch@midplains.net

VP, Membership

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lcagin@rdgusa.com

VP, Professional Development

Vacant

VP, City Centers

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pcutlip@famousfootwear.com

Director, Student Members

Koreen Liepitz
koreenl@decorativesurfacesonline.com

Director, Industry Members

Kim DeWitt
dewittk@allsteeloffice.com

Director, Associate Members

Vacant

Open Positions:

VP, Government and Regulatory Affairs
VP, Forums, VP, Professional Development

reflections

President's Message

Randy Schmitgen, IIDA

It's the middle of June and in the very near future I will pass off my chapter President role to Laura Quinn, IIDA (current President Elect) in the upcoming months. It has been a very exciting and memorable journey while working with a great group of board members. I want to take this time to extend many thanks for their support, efforts, time and friendship. We did great things this year, not as individuals, but as a team. I will proudly serve the next year as Past President. I also want to say thank you to the many volunteers that assisted and led many of our events and programs. It was a pleasure working with you all.



Randy Schmitgen, IIDA
Wisconsin Chapter, President

We have a number of events, programs and initiatives that we are planning for 2006-2007. I wanted to just touch on a few items that I will likely be involved in from a strategic standpoint, as Past President. First and foremost we need to have a simple functioning website. We are working with the headquarters staff on template type websites and will implement Wisconsin's in the near future. Secondly, I will be working with Laura, our new President and headquarters in updating our Chapter Bylaws to make sure we are providing the correct level of service and benefits to our members as it relates to the International Bylaws. And lastly, I will try to lead an effort over the next 6-9 months in submitting for Chapter of the Year, Small Chapter award. This award has not been awarded for the past two years and I feel we are among the best in the small chapter arena. Watch for requests for volunteers in the upcoming months.

The summer Chapter Leadership Council (CLC) and busy NeoCon have passed. This CLC was very well attended by all chapters and our own Wisconsin Chapter had three board members present (Donna Ritke: Milwaukee City Center Director, Robyn Boeck: Madison City Center Director, both for two days and I attended the Sunday morning activities). We will issue an update from headquarters and the CLC in our next Newsletter. This year's CLC was concluded with the 13th Annual IIDA Board Meeting held on Sunday, May 11th from 3:00pm-5:00pm. We attended to welcome the new international board members, hear the state address from both outgoing and incoming presidents and to hear a very inspiring presentation from Charles Warren from IDEO. Watch for headquarters publications that will provide more detail about the annual meeting.

Our chapter has great momentum in the type, amount and locations of our programs that have been put on this past year. We can't organize and put on these events without great people. So, we are looking for volunteers in the interior design industry to assist in many different ways, and eventually lead us in the future. If you have a passion for this industry and the people that are involved in it, please step up and get involved. It will help you both professionally and within the association. We look forward to hearing from you.

Newsletter Deadline

The next newsletter deadline will be August 31, 2006. Please contact Donna Ritke, IIDA
@ ritzdr@ameritech.net with suggestions and submissions.

2005-2006 IIDA Wisconsin City Centers

Fox Valley City Center
Diane Lovegren, Director
dlovegren@mdcwall.com

Madison City Center
Robyn Boeck, Director
robymb@zinggdesign.com

Milwaukee City Center
Donna Ritke, Director
ritzdr@ameritech.net

IIDA Wisconsin Events

October 10, 2006
Eames Film Program
Madison City Center
October 21, 2006
SWMF Fundraiser

Platinum

Carie Mueller, HMI
Kim DeWitt, Allsteel
AJ Medelan, Steelcase

Gold

Barry Bielowski, B&B International
Dave Laabs, Haworth/Paragon Interiors

Silver

Angela Jefferson, Wilsonart
Rindy Patton, Bentley Prince Street
Kurt Witt & Associates, Integra
Mary Harris, Jaeckle Distributors
Paul Tegan, Tegan Marketing
George Keehn, Hufcor
Carol Schieren, Armstrong Floor Products
Diane Lovegren, EPCO Industries
Tim Coyne, Coyne Associates Inc
Randy Schmitgen, Flad & Assoc.
Steve Jende, InterfaceFLOR

Other

Michele Aubry, Wolf Gordon
Elizabeth Schraeder, Atlas Carpet
Jackie Kempainen, Maharam
John Boland, Mohawk
George Graubner, Bigelow
Eric Halverson, Durkan-Karastan Commercial Carpet
Rand Kempainen, Durkan Pattern Carpet

From the V.P. of Professional Development and President Elect

Laura Quinn, IIDA

NCIDQ Exam Eligibility Requirements

NCIDQ maintains minimum eligibility requirements to enter the examination process and earn the NCIDQ Certificate. The eligibility requirements reflect the guiding principle that at least six years combined of college-level interior design education and interior design work experience are essential to prepare you for the examination and professional practice.

Education is evaluated based on a review of college or university transcript(s) and, when necessary, copies of course descriptions from the college or university catalog in force at the beginning of course work.

Work experience can be full-time or part-time. NCIDQ recommends that employment be under the direct supervision of an NCIDQ Certificate holder or a registered interior designer or architect who offers interior design services. (For applicants who begin their applicable work experience in 2008 or later, qualified supervision will be required. See Supervised Experience Requirement below.)

Applicants can qualify to sit for the NCIDQ Examination by completing one of the following three education/experience routes. All eligibility requirements must be met by the date the application is submitted to NCIDQ (not by a future examination date). All experience prior to graduation is limited as indicated below and may serve to satisfy an education requirement for training, but may not apply to credit hours for education.

Graduates with a baccalaureate degree (min.) in programs of no less than 120 semester or 180 quarter credit hours of which 60 semester or 90 quarter hours, respectively, are interior design- related, must have completed 96 semester or 144 quarter credit hours of education prior to experience for that experience to be applicable to the NCIDQ requirements for IDEP participation or exam candidacy. Applicable experience shall not exceed 1,760 hours prior to graduation. A total of 3,520 hours of experience is required for IDEP completion or exam candidacy. Persons completing programs leading to a certificate, degree or diploma and no less than 60 semester or 90 quarter credit hours in interior design related coursework must complete the education program prior to commencement of IDEP participation program and for experience to be applicable to the NCIDQ requirements for exam candidacy. A total of 5,280 hours of experience is required for IDEP completion or exam candidacy. Persons completing programs leading to a certificate, degree or diploma and no less than 40 semester or 60 quarter credit hours of interior design related coursework must complete the education program prior to commencing any experience for that experience to be applicable to exam candidacy. Applicants must have completed an education program of at least 40 semester or 60 quarter credit hours and a total of 7,040 hours of experience to be eligible for exam candidacy.

Order of Education and Experience

Through January 1, 2007, individuals with acceptable education and experience may take the examination regardless of the order in which each was obtained. Individuals applying under this policy must apply before January 1, 2007. As of January 1, 2007 all work experience must follow education for those with less than a bachelor's degree.

Continued from page 3

Supervised Experience Requirement

Examination candidates who begin their work experience in 2008 or later will be required to complete that experience under the direct supervision of an NCIDQ Certificate holder or a registered interior designer or an architect who offers interior design services. No independent practice time will be accepted.

The supervised experience requirement does not apply to candidates who begin their work experience in 2007 or earlier.

Jurisdictional Requirements

NCIDQ's examination eligibility requirements may differ from the minimum requirements for licensure/registration in your jurisdiction. Please review our list of regulatory agencies. If you intend to become registered or licensed in a regulated state or province, you must contact the appropriate agency before completing the NCIDQ application to verify state/provincial

Senior Interior Designer

HGA is an award-winning architectural, engineering and planning firm with an excellent growth opportunity for a talented, ambitious interior designer to join our Milwaukee office.

Candidates must have at least 10 years' experience on medium to large-scale healthcare projects working from conceptual design through project installation. In addition this individual will be involved with team marketing, client contact and be responsible for the entire interior design process. B.S. in Interior Design or related field and computer software proficiency including AutoCAD required.

If you are well organized with great people skills, p.c. literate and enjoy working in a collaborative environment, this may be the career opportunity you seek! HGA is a fun and employee-friendly place where social activities are integrated into our culture and where personal growth, challenge and visibility are alive and well.

Director of Human Resources
Hammel Green and Abrahamson, Inc.
333 East Erie Street
Milwaukee, WI 53202
414-278-8200
EOE/M/F
recruiting@hga.com

NCIDQ Preparation Workshop to be Offered at UW-Stevens Point

The University of Wisconsin Stevens Point will be offering a two and a half day preparation workshop for interior designers in the state of Wisconsin who are planning to take the NCIDQ examination in the near future. *The 2006-07 NCIDQ examination dates are: 13-14 October 2006 and 30-31 March 2007. The workshop will be held Thursday, 17 August 2006 from 3:00-8:30 PM and Friday/Saturday, 18/19 August 2006 from 8:30 AM-6:30 PM.*

The workshop will cover all six performance domains of the current NCIDQ examination: Programming, Schematic Design, Design Development, Contract Documents, Contract Administration, and Professional Practice. A review of material covered in the exam, as well as practice exams and practice practicum sessions will be part of the workshop schedule.

The instructor for the workshop is Patricia C. Kluetz, ASID, Professor in the Division of Interior Architecture at UW-Stevens Point. The workshop will be held in the classrooms and studios of the College of Professional Studies on the UW-SP campus. Cost for the workshop is \$350.00 per person, plus a required course text, the *NCIDQ Exam Study Guide*, which will be sold at class on 08/17 for \$105.00.

For more course information, contact Patricia C. Kluetz, ASID, at pkluetz@uwsp.edu.

For registration information:

- Visit: www.uwsp.edu/cps/network; click on courses, summer 2006, scroll down to IA 490/690, NCIDQ.
- Call Laurie Kallstrom, 715.346.4324, Outreach Specialist for the UWSP College of Professional Studies.

www.ncidq.org

The NCIDQ website offers information regarding the exam, the Interior Design Experience Program, and NCIDQ publications, including Continuing Education Monographs.

Download an Exam Application;
IIDA will help you fill it out and obtain letters
of reference.

2006 Interior Perspectives

2006 Speakers



Jan Johnson, FIIDA, LEED AP
Organizational Culture and Evolution

Jan Johnson, FIIDA, is the Vice President of Design and Workplace Resources for Allsteel. She focuses on the correlation between business strategies and the planning, design and management of work environments. She is a Fellow of IIDA and has served on the International Board of Directors.



Holley Henderson, IIDA, LEED AP
"Eco-Design for Interiors"

Holley Henderson began her firm, H2 Ecodesign in Atlanta, from the spontaneous combustion that she has for sustainable consulting. She was the first USGBC LEED 2.0 Accredited Interior Designer in the state of Georgia. Holley was the managing LEED Accredited Professional for the Interface Showroom and Offices which she will use as a case study during her presentation. She brings a wealth of experience and knowledge about sustainability and eco-technology to her current position on IIDA's Sustainable Advisory Committee.



Terry Sullivan
"Evolving Learning Environments"

Terry Sullivan has been with Steelcase for 10 years. He brings Steelcase research, applications and products to the higher education market. Terry works with facility professionals, dealers and designers to create cutting edge solutions for learning and work environments. He holds a bachelor's degree in marketing and a master's in business administration, both from Marquette University in Milwaukee, Wisconsin.



Mark Nelson
Design Trends: Cutting Edge & Haute Design

Mark Nelson is an Assistant Professor in the Department of Environment, Textiles and Design at the University of Wisconsin – Madison. He has been teaching interior design full time for the last seven years and during that time has received numerous awards for his haute designs, which look at the relationship between architecture and the human body. Prior to teaching, Mark spent fifteen years in professional practice as an interior architect and architect in the Chicago area, working on numerous high profile building projects.

Thank You Sponsors & Volunteers....

For making Interior Perspectives 2006
& the Design Awards Gala happen!

Volunteers

Kay Seno
David Laabs
Kim Dewitt
Wally Bruderle
Jennifer Kohlenberg

Thank You Committee Members!

Randy Schmitgen

President

Robyn Boeck

Madison City Center Director

Donna Ritke

Milwaukee City Center Director

Diane Lovegren

Fox Valley City Center Director

Koreen Liepitz

V.P. Student Membership

Lu Cagin

V.P. Membership, CEU filing leader

Janet Hirsch

V.P. of Communications, speakers

Rindy Patton

Monona Terrace Coordination

Jane Carroll

Madison Club Coordination

2006 Interior Perspectives

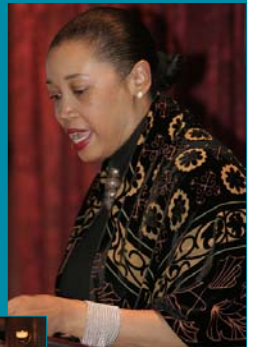
.... which encompasses 4 seminars which were well attended and then....

We **Celebrated 2006 in Design** with a cocktail reception, silent/live auction, and design awards gala! This years event had 80 designers, architects, industry members and business owners celebrating Interior Design, continuing to support the future designers, and highlighting exceptional work done by Wisconsin designers. Please join us in the celebration by reading and enjoying the pictures in this newsletter, *Reflections*.

2006 Design Gala

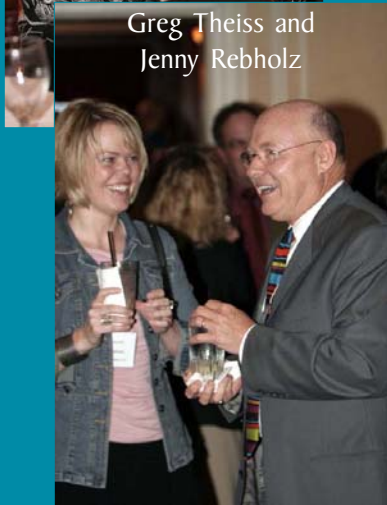


Laura Quinn,
President Elect IIDA-WI



Master of Ceremonies
Cheryl Durst, Hon,
IIDA, LEED AP

John Norfolk and Jessica Brown
Creative Business Interiors



Greg Theiss and
Jenny Rebholz



Ardis Hutchins



Rindy Patton,
Kay Seno,
Angela Ryun



Randy Schmitgen,
President IIDA-WI



Congratulations to the Winners!

Award of Excellence

St. Clare Catholic Church
Plunkett Raysich Architects

First Place

New Berlin Public Library
Plunkett Raysich Architects

Student Winners

Brittany Gormanson
Waukesha County
Technical College
Category: Retail

Katrina Tuska

UW- Madison
Category: Hospitality

First National Bank of Hartford
Plunkett Raysich Architects

The Principal River's Edge
Restaurant
RDG Planning and Design

*The Best of Student
Competition
award was given to:*

Reedsburg Senior Care Center
Plunkett Raysich Architects

Best of Competition

Saint Mary's Hospital,
Rhineland Wisconsin
HGA Architects and Engineers

Katrina Tuska
UW- Madison
Category: Corporate

Jennifer Elsen
UW- Madison
Category: Hospitality

Rose Garden Branch Library
HGA Architects and
Engineers Plunkett
Raysich Architects

Kate Whelan-Stuhley
Madison Area
Technical College
Category: Residential

*Look for
Winner's Brochure
coming soon!*

2006 Interior Perspectives

Silent Auction 2006

The silent auction this year wasn't silent. There was the buzzing of group discussion over auction items. What to bid on and the top limit needed to be decided! Had to find out who else is bidding on the same item? What is their top limit? OOOHHH I want that! Designers, industry members and guests were walking around evaluating the goods for the auction, within minutes the pens were writing numbers on the bid sheets. As the time moved forward so did the numbers. Towards the end of the auction the tension rose. Do you think designers are competitive? Well, it was a competition of cement feet.

Who could stand over the bid sheet long enough to win the item! The total for the silent auction was \$1379.10. The list of donations was as follows:

Restaurant Gift Certificate & 2 Bottles of Wine
Interface Flooring

Gift Basket
CJ & Associates

Glass Bowls and Platter
Hirschfields

Gift Certificate for www.aia.org
Haworth

2 Badger Football tickets
Creative Business Interiors

Floor Cushions
Knoll Textiles

5' x 7' Rug
Bentley Prince Street
(Interface America)

William Sonoma Gift Basket
Decorative Surfaces, Inc

Flat Screen Monitor Arm
Details (Steelcase)

2 Harter Arc Stools
Judith Ann Contract Furnishings

Beastie
Atlas Carpet Mills and Wolf Gordon

"Made in WI" Vecta Kart Chair
Vecta and Designtex

Cocktail Cruise for 4 and dinner
Mannington Commercial

Silpada Necklace
Donna Ritke

Steelcase "Crushed Chair" with custom UW "W" logo
Target Commercial Interiors

2 quarts Tile Cleaner
American International Tile

3 Counter Height Stools
from Johnson Casuals
The Stool Store

Memorex IPOD with iTunes
MDC Wallcovering

KI ENGAGE Chair
Duet Resource Group

IPOD, white
Elements Q

New Copeland Lamp
Knoll

Food Fight Restaurant Gift Certificate
Robyn Boeck

Noguchi Table
Herman Miller and Interior Investments

Gift Certificate
Cha Cha Hair

The LIVE Auction!

There were five items on the live auction list. It was a lively event with many laughs. Ardis Hutchins volunteered to be the auctioneer's sidekick at one point. Do you think she has a second career? Ardis, you are hired for next year! The Live auction total was \$1945.00!

Noguchi Table, Herman Miller and Interior Investments



Kart Chair, Vecta



Arc Stools, Harter

Cocktail Cruise for four on Lac La Belle, Oconomowoc And Dinner for four at Lac La Belle Golf Club



Stools, Johnston Casuals



The Grand Total for the Auctions was \$3324.10!

Moto Metro City Center Event



The New Work Styles: A Turning Point in Office Design

Chuck Saylor, the Founder and President of Izzydesign talked to IIDA-WI Design Professionals on April 26 in Delafield and April 27 in Green Bay, WI. The Green Bay program was sponsored by Ver Halen Commercial Interiors and the Delafield program was sponsored by OM Workplace.

The role of design- "Good design..always leads the change!" The role of design is helping to understand, shape, and define the workplace, moving toward a lifestyle with improved balance between work and life.

Chuck Saylor challenges today's office design professionals to stretch the boundaries of conventional thought about the built environment. In his presentation Saylor explored the relationship between changing culture and design and the emergence of Campers and Campsites within today's workplace. He showed slides about how moments in recent history redefine design influences and how the technology has accelerated a new turning point in design that includes how designer and clients relate, how presentations could be influenced and how the global economy will impact our own design projects.



Workstyles have less to do with furniture and more to do about people. New workstyles are based "on a new spirit of sharing and collaboration that exists in today's workplace." He also touched on how management theories have changed. Management needs "to create spaces that inspire people to learn, to share, and to work quickly and productively."

IIDA-WI would like to thank both sponsors, Ver Halen Commercial Interiors and OM Workplace.

A positive group of 48-50 designers were inspired between the two locations.

Look for more information on future
Moto Metro City Center Events!

Milwaukee City Center Event

The Wheels on the Bus Go Round and Round.... Flux Restaurant Tour

The restaurant tour was a success with 28 people riding the the yellow school bus on May 4th 2006! The sun was out, the air was warm, and the crowd pleasing. Designers from around the state came to the tour and talk by Jeremy Shamrowicz from



From left to right: Joe Hosni, Adam Meurer, Steve Sorrentino, Jesse Meyer, Oscar, Jeremy Sham, Jan Corrigan, Brian Polster & Chet Rosales

Flux Design. Starting out at Flux, Jeremy was entertaining, knowledgeable, and wearing a kilt. Designers learned the flexibility of the Flux Design team and toured the building.

the wheels on the bus go round and round...
Then off to Vuccuria for snack tidbits of assorted pizza bites and a beverage. Jeremy explained the sophisticated led lighting program and materials used to create the changing ambience. Thank you to the Vuccuria owners, for sponsoring the pizza bites and hosting our visit.

the wheels on the bus go round and round...
VIVO Urban Grill was the next stop. Three entrée's were optioned off:

Spanish Chicken, Grilled Salmon, Artichoke Linguini

All were from their new menu! All three were delicious and served with a glass of Spanish wine.

Jeremy educated us on the use of polycarbonate and acrylic materials used in conjunction with fluorescent lighting to create a warm and glowing space on the lower level. The material was also used above the bar to solve a code regulation. Both solutions were "form follows function" in action.

the wheels on the bus go round and round...
Terrace Bar, the last stop on the tour, an after dinner drink and sweet. We were treated to chocolate mousse for the sweet and shown the integration of LED Lighting, materials, and color used for defining and highlighting seating spaces.

All in all it was a learning experience with food, fun, and friendship!

Thank you to all the restaurants! Please visit any of these places when in Milwaukee. You won't be disappointed.