

# 04 \_ DAY OF LEARNING

## DESIGNING MOTHERHOOD: THINGS THAT MAKE AND BREAK OUR BIRTHS

2:00 PM - 3:00PM - ZOOM



**A LOOK INTO THE MAKING OF A BOOK, EXHIBITION AND SERIES OF PUBLIC PROGRAMS, EXPLORING THE ARC OF HUMAN REPRODUCTION THROUGH THE LENS OF DESIGN.**

**HOW HAVE OBJECTS, EXPERIENCES, BUILT ENVIRONMENTS AND POLICIES BEEN DESIGNED TO SUPPORT OR FAIL MOTHERHOOD?**

**WHAT DESIGN CHALLENGES REMAIN?**



Join us in conversation led by Amber Winick and Michelle Millar Fisher as they share their process of organizing their *Designing Motherhood* project and explore critical questions and universal design experiences that affect us all.

**AMBER WINICK** is a design historian, writer, and consultant based in New York's Hudson Valley. She is the recipient of two Fulbright Awards, and has lived and researched maternal and child-related designs, policies, and practices around the world.

**MICHELLE MILLAR FISHER** is the Ronald C. and Anita L. Wornick Curator of Contemporary Decorative Arts at the Museum of Fine Arts, Boston. Her work investigates the confluence power, people, and all forms of design, decorative arts, and craft. Previously, she worked at the Philadelphia Museum of Art, The Museum of Modern Art, The Metropolitan Museum of Art, and the Solomon R. Guggenheim Museum. Her current project, with design historian Amber Winick, is at @designingmotherhood on Instagram. She is a co-founder of Art+ Museum Transparency.

**THURSDAY, NOVEMBER 12**